

CURRICULUM VITAE

Harry Smithson

harrysmithson1@gmail.com

07425 161445

90 Sutton Rd, London, N10 1HG

Education:

BA Product Design at Central Saint Martins, Graduate of 2018 with 1st class honours

A Levels – Fine Art, Product Design, Maths

Exhibitions and Events:

Shortlisted for Workweek Prize 2018 for 'The World Tour' with fivehundredthousand at Artlicks Weekend

Northern Comfort, London, 2018

Lecture at Universität der Künste Berlin, Berlin, 2018

Central Saint Martins Degree Show 2, London, 2018

Perform and Pixel, fivehundredthousand, London, 2018

Wot r u lokin @, Lincoln Projects, London 2017

Brown Cube 2, London 2017

Metaphonica at Futuro House for Periscope CES Festival, 2017

Holds May Spin, Limbo, Peckham, London, 2017

Brown Cube, London 2016

Down Press Down - Basic Mountain, Edinburgh, 2016

Performance at Field Day festival, 2016

Metaphonica 2 - Central Saint Martins, 2016

Rinse Repeat - Safehouse 1, London, 2016

Employment:

Studio Assistant for Max Lamb, 2018

Set building at the Courtyard Theatre, 2018

Lethaby Gallery Technician for installation of Creative Unions, 2017

Co-Founder and Curator of fivehundredthousand gallery, 2017

Internship with designer Max Lamb, 2017

Design Assistant for Erika Tan for design of artwork in Diaspora Pavilion, Venice Biennale, 2017

Working for CSM Fashion, designing and making fabric recycling bins, 2016

Printmaking Workshop Assistant at CSM installing and building workshop, 2017

Lethaby Gallery Technician for installation of Brain Waves, 2016

Working for CSM 3D large technical area with a student on a external project, 2016

Assisting in CSM 3D large technical area, building tables for Swiss Cottage Library, 2016

Bar Tending at Central Station, Kings Cross, 2015

Work installing exhibition 'Sense of Wonderment' for designer Joss Newberry, 2014

Work experience with Max Lamb installing Opening Ceremony shop, Shoreditch, 2014